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| Players |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Gary O'Reilly (IRE) - January 2023 |
| **Music:** | Players - Coi Leray : (Clean - iTunes, Amazon & Spotify) |
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**16 count intro**

**No Tags/No Restarts**

**Section 1: STEP, LOCK & STEP LOCK STEP, CROSS ROCK ¼, ½, ¼**

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| --- | --- |
| 1 2 & | Step diagonally forward R on R (1), lock L behind R (2), step R next to L (&) |
| 3 & 4 | Step diagonally forward L on L (3), lock R behind L (&), step diagonally forward L on L (4) |
| 5 & 6 | Cross rock R over L (5), recover on L (&), ¼ R stepping forward on R (6) (3:00) |
| 7 8 | ½ R stepping back on L (7), ¼ R stepping R to R side (8) (12:00) |

**\*styling option**

**Before you execute counts 7 and 8, make a slight or “discreet” hitch of L on count 7 and a slight hitch of R on count 8.**

**Consider the hitches to be almost on an “a” count and keep them “discreet”.**

**Section 2: CROSS ROCK ¼, ½, ½, ¼, BEHIND & HEEL, SHOULDER, SHOULDER**

|  |  |
| --- | --- |
| 1 & 2 | Cross rock L over R (1), recover on R (&), ¼ L stepping forward on L (2) (9:00) |
| 3 4 | ½ L stepping back on R (3), ½ L stepping forward on L (4) (9:00) |
| 56&7 | ¼ L stepping R to R side (5), cross L behind R (6), step R to R side (&), tap L heel to L diagonal with L shoulder back & R shoulder fwd (7) (6:00) |

**\*styling option**

**Before you execute counts 3, 4 and 5 , make a slight or “discreet” hitch of R on count 3, a slight hitch of L on count 4 & a slight hitch of R on count 5.**

**Again, consider the hitches to be almost on an “a” count and keep them “discreet”.**

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| --- | --- |
| & 8 | Twisting upper body take L shoulder fwd & R shoulder back (&), twisting upper body take L shoulder back & R shoulder fwd (8) |

**\*easier option for count & 8 HOLD**

**Section 3: BALL CROSS, SIDE, SAILOR ¼ R, ½, ½, L COASTER CROSS**

|  |  |
| --- | --- |
| & 1 2 | Step on ball of L next to R (&), cross R over L (1), step L to L side (2) |
| 3 & 4 | Cross R behind L (3), ¼ R stepping L next to R (&), step forward on R dipping into knees slightly pressing forward on R (4) (9:00) |
| 5 6 | ½ L on ball of R stepping fwd on L (5), ½ L stepping back on R (6) (9:00) |
| 7 & 8 | Step back on L (7), step R next to L (&), cross L over R (8) |

**Section 4: POINT, HOLD, & POINT & POINT, & BODY ROLL, & ¼, TOUCH**

|  |  |
| --- | --- |
| 1 2 | Point R out to R side (1), HOLD (2) |
| &3&4 | Step R next to L (&), point L out to L side (3), step L next to R (&), point R out to R side (4) |

**\*styling option**

**During counts &3&4 dip slightly into knees (get low, get low)**

|  |  |
| --- | --- |
| & 5 6 | Step R next to L (&), touch L toe to L side as you begin to start a fwd body roll (5), transfer weight down onto L as you complete body roll (6) |

**\*open up body on a slight R diagonal as you do the body roll**

|  |  |
| --- | --- |
| & 7 8 | Step on ball of R next to L (&), ¼ L stepping forward on L (7), touch R next to L (8) (6:00) |

**ENDING: Dance 31 counts of Wall 7, finish the dance facing (12:00) by adding a ½ turn L on ball of L touching R next to L to finish (12:00).**

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